

Annie Danis  
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Curriculum vitae

## EDUCATION

2020, Ph.D. University of California, Berkeley	Anthropology
2019, Graduate Certificate University of California, Berkeley	Teaching & Learning in Higher Education
2018, Graduate Certificate University of California, Berkeley	Global Urban Humanities
2014, M.A. University of California, Berkeley	Anthropology
2010, B.A. Barnard College, Columbia University Magna Cum Laude, Phi Beta Kappa	Anthropology

## PUBLICATIONS

### Refereed Journal Articles

2019	"Augmented, Hypermediated, and IRL." <i>Journal of European Archaeology</i> 22 (3).
2016	"Making a Place in the Field: A Report from the First Queer Archaeology Interest Group Forum." <i>Archaeological Record</i> 16 (1).

### Book Chapters

in press	"Forgotten Labors: A Ritual of Many Lives" with Ruth Tringham in <i>Out-of-the-Box Archaeology</i> , Hans Barnard and Ran Boytner eds., Cotsen Institute of Archaeology Press.
in press	"Feeling Queered" in <i>Routledge Handbook of Queer Archaeology</i> . Chelsea Blackmore and Megan Springate eds., Routledge.

- 2019 "Doing Sensory Archaeology" with Ruth Tringham, in *Routledge Handbook of Sensory Archaeology*, Jo Day and Robin Skeates eds., Routledge.
- 2018 "Franciscans, Russians, and Indians on the International Borders of Alta California" with Kent Lightfoot, in *Proceedings of The Academy of American Franciscan History*, Jeffrey M. Burns and Timothy J. Johnson eds., Academy of American Franciscan History.

### Book Reviews

- 2019 "Homeless Heritage by Rachael Kiddey." *International Journal of Heritage Studies*.

### Manuscripts in Submission

- accepted "Home(less) Place and Home-making and at the Albany Bulb" in *Archaeology of the Contemporary in Old Places*, Elena Sesma and Evan Taylor eds., Archaeological Papers of the American Anthropological Association.
- accepted "Fieldnotes from Engaged Research" in *The Community-Based PhD: Complexities, Triumphs, Missteps, and Joys of Community-based & Participatory Action Research as Graduate Students*, Sonya Atalay and Alexandra McCleary, eds.

### Other Publications

- in press "Archaeology of the Albany Bulb" in *Counterpoints: A Bay Area Atlas*, edited by the Anti-Eviction Mapping Project, PM Press.

### FELLOWSHIPS and AWARDS

- 2020 Social Science Matrix Graduate Student Research Associate, UC Berkeley
- 2017-2018 Dissertation Completion Fellowship, UC Berkeley
- 2017-2018 Social Science Matrix Dissertation Fellow, UC Berkeley
- 2016 Outstanding Graduate Student Instructor, UC Berkeley
- 2013-2015 Berkeley Fellowship for Graduate Study, UC Berkeley

## RESEARCH GRANTS

- 2019 Conference Travel Grant, "Engaging Anthropology Conference," Graduate Division, University of California, Berkeley
- 2019 Conference Travel Grant, "Society of American Archaeology Conference," Graduate Division, University of California, Berkeley
- 2017-2019 UC MEXUS Dissertation Research Grant, "Archaeology of Pueblo de Abiquiú's Historic Acequia System (New Mexico, USA)," University of California Initiative
- 2018 Stahl Archaeological Research Grant, "Creative Approaches to Community Engaged Fieldwork in Archaeology," Archaeological Research Facility, University of California, Berkeley
- 2017 Lowie/Olson Anthropological Research Grant, "Analysis of Optically Stimulated Luminescence Dating Samples, Abiquiú New Mexico" Department of Anthropology, University of California, Berkeley
- 2017 Stahl Archaeological Research Grant, "Collaborative Archaeology and Creative Practice at Pueblo de Abiquiú, New Mexico (USA)," Archaeological Research Facility, University of California, Berkeley
- 2016 Lowie/Olson Anthropological Research Grant, "Travel to Invited Lecture at Aarhus University, Denmark, EAA Vilnius, and Land Arts of the American West Workshop," Department of Anthropology, University of California, Berkeley
- 2015 International Conference Travel Grant, "PARSE Arts Research, University of Gothenburg," Graduate Division, University of California, Berkeley
- 2015 Townsend Center for the Humanities Working Group Grant, "Experimental Ethnographies," Townsend Center for the Humanities, University of California, Berkeley

## INVITED LECTURES

- 2018 "The Center for Hydrosocial Studies." University of San Francisco and The Exploratorium, February 15, 2018.
- 2017 "Sensory Landscapes and the Rainbow Bridge Monument Valley Expedition." Onward! Project, October 1, 2017.

2016 "Archaeology of the Contemporary: Sensory Engagement and Performance as Method." Visual Anthropology Group, Aarhus University, Denmark, August 25, 2016.

## CONFERENCE PARTICIPATION

### Sessions Organized

2018 "Excavating Ourselves: Archaeologies of Contemporary California." Society for California Archaeology, March 9, 2018.

2017 "Creative Archaeologies II: continuing theory and practice in a new branch within the field of Archaeology." European Association of Archaeologists, September 2, 2016.

### Papers

2019 "But we are not broken: practices of home in San Francisco Bay area homeless encampments." Society of American Archaeology, April 11, 2019.

2018 "Augmented, Hypermediated, and IRL" European Association of Archaeologists, September 7, 2018.

2018 "Doing the Senses." Society for American Archaeology, April 14, 2018.

2018 "Augmented, Hypermediated, and IRL." Society for Historic and Underwater Archaeology, January 6, 2018.

2015 "Art as Method/Archaeology from Afar." PARSE Arts Research, University of Gothenburg, November 5, 2015.

2015 "Asking Questions by Listening: Media Performance and Sensory Archaeology." Theoretical Archaeology Group, May 24, 2015.

2015 "Not Seen/Seen." Society for American Archaeology, April 16, 2015.

2015 "Feeling Queer(ed)." Society for Historic Archaeology, January 9, 2015.

2014 "Sensuous Barbarians." Theoretical Archaeology Group, May 24, 2014.

2011 "Trash Myths: Mainstream Medicine in Counter-Cultural Trash." Theoretical Archaeology Group, May 6, 2011.

2008 "Everything in the Empty: (Counter) Cultural Revolution and Vacant Corridors." Theoretical Archaeology Group, May 12, 2008.

## Posters

- 2018 "Material Homes: an archaeology of contemporary homeless practice of care." American Anthropological Association, November 15, 2018.
- 2010 "Pictured Tipi Site: Northwestern Plains Biographical Tradition in Northern New Mexico." New Mexico Archaeological Council, October 12, 2010.
- 2010 "Pictured Tipi Site: Northwestern Plains Biographical Tradition in Northern New Mexico." Annual Meeting of the Society for American Archaeology, April 15, 2010.

## CAMPUS and PUBLIC LECTURES

- 2020 "Landscapes of Inequality" Archaeological Research Facility, University of California, Berkeley, February 12, 2020.
- 2017 "Where the Heart Is: Thoughts on Home and Contemporary Encampments at the Albany Bulb." Archaeological Research Facility, University of California, Berkeley, March 8, 2017.
- 2017 "Archaeology of Now." Archaeological Research Facility, UC, Berkeley, April 22, 2017.
- 2016 "Traces Still Alive: Homeless Archaeology and Contemporary Cities." Global Urban Humanities Colloquium, University of California, Berkeley, November 15, 2016.
- 2016 "where hearts are, and other thoughts on an archaeology of the Albany Bulb and the 'less' in homelessness." Place Talks, Prelinger Library, San Francisco, CA, May 19, 2016.
- 2014 "Making Things and Public Archaeology." Archaeological Research Facility, University of California, Berkeley, Berkeley, CA, April 5, 2015.

## TEACHING

University of California, Berkeley

Primary Instructor

Critical Mapping and GIS in Anthropology (Fall 2020, Spring 2021)

History and Theory of Anthropological Thought (Spring 2020)

Reading and Composition in Anthropology: Experimental Ethnography (Spring 2019,  
Summer 2020)

#### Graduate Student Instructor

##### *Anthropology*

Introduction to Archaeology (Spring 2016, Fall 2016)  
with Kent Lightfoot and Jun Sunseri

History and Theory of Anthropological Thought (Spring 2016)  
with Rosemary Joyce

Who Owns the Past?: Cultural Heritage in the Digital Age (Fall 2015)  
with Meg Conkey and Ruth Tringham

##### *Theater, Dance, and Performance Studies and Landscape Architecture*

SiteWorks: Understanding Place Through Design and Performance (Spring 2018)  
with Ghigo diTomaso, Erika Chuch-Song, Susan Moffat  
(Departments of Landscape Architecture and Theater, Dance, and  
Performance Studies)

#### Research Instructor

2017-2019 Undergraduate Research Apprentice Program:  
Berkeley-Abiquiú Collaborative Archaeology.  
led 2-5 undergraduate apprentices per semester (15 total)  
supervisor: Jun Sunseri

2016-2019 Undergraduate Research Apprentice Program:  
Archaeology of the Albany Bulb  
led 3-5 undergraduate apprentices per semester (10 total)  
supervisor: Rosemary Joyce

#### California State University, East Bay

##### Primary Instructor

Introduction to Archaeology (Fall 2020)

Stanford University

Primary Instructor

Critical Mapping and GIS in Archaeology (Spring 2021)

Landscapes of Inequality (Summer 2021)

Decolonizing Archaeology (Summer 2021)

University of Denver

Teaching Assistant and Crew Chief

*Amache Project Field School* (Summer 2018, 2016)  
with Bonnie Clark and April Kamp-Whittaker

RESEARCH and MUSEUM EXPERIENCE

2014-present *Berkeley-Abiquiú Collaborative Archaeology* (Abiquiú, NM)  
Field Director (2017) and Crew Chief (2014, 2016)  
developed collaborative research on historic Genízaro acequia (irrigation)  
networks, led 9 high school interns (2017), excavated and led as crew  
chief for undergraduate field school and high school internship program  
(2014, 2016 (directed by Jun Sunseri, UC Berkeley)

2018, 2016 *The Amache Project Field School* (Granada, CO)  
Crew Chief  
led field school students and volunteers in survey of Japanese  
Internment camp site, and developed digital field recording system with  
Center for Digital Archaeology consultants  
(directed by Bonnie Clark, Denver University)

2014 *Albany Bulb Archaeology* (Albany, CA)  
Project Director  
designed, led and reported survey of former homeless encampment

2014 *Speculative Archaeology at the Gamble House* (Pasadena, CA)  
Project Director  
Directed geophysical survey of historic house landscaping

- 2014 *Fort Davis Archaeological Project Field School* (Fort Davis, TX)  
Crew Chief  
excavated historic sites with college field school students  
(directed by Kat Eichner and Erin Rodriguez, UC Berkeley)
- 2012 *Basketmaker Communities Project* (Cortez, CO)  
Field Intern  
excavated basketmaker pit houses and instructed adult and K-12  
students (directed by Shanna Diederichs, Crow Canyon Archaeological  
Center)
- 2012-2014 *Southwest Museum of the American Indian* (Los Angeles, CA),  
Volunteer  
researched and catalogued artifacts related to Rainbow Bridge  
Monument  
Valley Expedition (1930s) in support of collection re-organization
- 2010 *The New Buffalo Archaeological Project* (Arroyo Hondo, NM)  
Field Archaeologist  
participated in excavations, research, and community engagement  
(directed by Kaet Heupel and Severin Fowles, Columbia University)
- 2010 *St. Catherine's Island Archaeological Project* (St. Catherine's Island, GA)  
Field and Lab Intern  
participated in survey, excavation, and lab analysis  
(directed by David Hurst Thomas, North American Archaeology Lab,  
American Museum of Natural History)
- 2008-2010 *The Gorge Project* (Taos, New Mexico)  
Field Archaeologist  
participated in landscape survey and rock art documentation  
(directed by Severin Fowles, Barnard College, Columbia University)
- 2009 *Amheida Project* (Dakhla Oasis, Egypt)  
Field School Student  
participated in survey and excavation of Pharaonic-Roman period site  
(directed by Roger Bagnall, Institute for the Study of the Ancient World,  
New York University)
- 2007-2008 *Columbia Center for Archaeology* (New York, NY)  
Lab Volunteer  
documented historic archaeology collections  
(directed by Brian Boyd, Columbia University)



## DIGITAL HUMANITIES and CULTURAL HERITAGE EXPERIENCE

- 2014-2017 *Berkeley Abiquiú Collaborative Archaeology*  
designed Open Data Kit excavation and survey digital recording system
- 2013-2014 *Last House on the Hill, Berkeley Archaeology at Çatalhöyük*  
Edited and catalogued excavation footage for inclusion in interactive database (supervised by Ruth Tringham, UC Berkeley)
- 2012 *National Endowment for the Humanities Digital Humanities Summer Institute at UCLA*  
participated in three week institute in digital cultural mapping and geospatial humanities
- 2010-2012 *The Rainbow Bridge Monument Valley Expedition Project*  
researched and digitally curated 1930s field notebooks  
Fowler Museum, University of California, Los Angeles

## INTERDISCIPLINARY COLLABORATIONS

- 2019 *Decolonizing Museums Working Group*  
Townsend Center for the Humanities, University of California, Berkeley
- 2015-2017 *Experimental Ethnographies Working Group*  
Townsend Center for the Humanities, University of California, Berkeley
- 2014-2016 *Materialities Working Group*  
Townsend Center for the Humanities, University of California, Berkeley

## SELECTED ART PRACTICE

- Ongoing* *The Center for Hydrosocial Studies* (Berkeley, CA)  
Installation and performances in collaboration with FICTILIS and Rose Linke  
2020 (delayed to 2021) at Phoebe Hearst Museum of Anthropology  
2018 at IF/THEN gallery in Albany, CA
- 2020 *The Ineligible Project* (San Francisco, CA)  
performance with archaeological materials from excavations of Transbay Terminal, organized by Douglass Bailey (San Francisco State University)
- 2017 *Water Rights Residency* (Santa Fe Art Institute, Santa Fe, NM)

attended competitive residency in collaboration with FICTILIS and Rose Linke

2015 *Archaeology of the Albany Bulb* (SoMarts Gallery, San Francisco, CA)  
developed Interpretive text and interactive installation for *Refuge in Refuse* exhibition

2015 *Not Seen/Seen* (Oakland, CA)  
developed sound and movement composition with Annie Malcolm for presentation at the Society for American Archaeology annual meeting

#### ONGOING PROFESSIONAL AFFILIATIONS

2020 Research Affiliate, Social Science Matrix, University of California, Berkeley

2019 Research Affiliate, Joseph A. Myers Center for Research on Native American Issues, University of California, Berkeley

2017 American Anthropological Association

2014 Society for Historical and Underwater Archaeology

2014 Board Member, Onward! Project

2012 Society for American Archaeology